

Good Hair Day Productions
in association with
the Saskatchewan
Independent Living Centre,
the Lunacy Collective,
the Powell Street Festival Society
and the
Society for Disability Arts and Culture

presents

CP salon
Singer: Kazumi Tsuruoka
Pianist: Sageev Oore
Direction and Co-creation: Fides
Krucker
Designer: Laird Macdonald
Tour Coordinator: Rose Jacobson

Tour Schedule:
Performances: REGINA
Friday May 5th - Saturday May 6th
Voice Workshop: Wednesday, May 3rd
- Sunday May 7th

Performances: VANCOUVER
Friday May 12th - Saturday May 13th:

Voice Workshop: Wednesday May
10th - Sunday May 14th:

Made possible with the generous support
of the Canada Council for the Arts



BIOGRAPHICAL NOTES

KAZUMI TSURUOKA is a charismatic performer and speaker who has toured the Toronto school system speaking about disability through his own experience with Cerebral Palsy. In 1999 he became a core member of the Toronto Theatre Alliance's DIS THIS! Artists Group and has since trained in movement, voice and stage performance. He is co-creator of Samson's Hair; performed in E(merge)ncy at SummerWorks 2000; presented at the KickstART Festival of Disability Arts in Vancouver, 2001, and at the Ryerson's Institute of Disability Studies' Culture Cauldrons 2003-05. CP Salon premiered in 2004 in Toronto to enthusiastic response.

FIDES KRUCKER is one of Canada's leading performers of contemporary vocal music. She has performed R. Murray Schafer's "Requiems for the Party Girl" and is known internationally for her singing of the Berio Folksongs! In 2002 she was named by NOW Magazine as one of the top 10 Theatre Artists in Toronto for creating and performing "The girl with no door on her mouth" and "A little rain never hurt no one...". She co-created and directed the URGE ensemble work "...And By the Way Miss" for 13 and 14 year old girls for Theatre Direct Canada which received two Dora awards for creation and performance in 2005. This past spring she originated the role of Sylvia Plath in Chants Libres' installation opera "L'archange" in Montreal. In January she completed the successful run of her newest show "Yours to Break" which she wrote,

and performed with Dan Wild. Fides teaches voice in Toronto, Switzerland and Regina and directed and co-created the premiere CP Salon in Toronto, 2004.

SAGEEV OORE is an award-winning concert pianist, improviser and Dora-nominated composer. He has performed piano concerti with symphony orchestras, free improvisation with saxophone monster Dani Oore and composer and drummer Dave Clark, alt.rock with Tragically Hip frontman Gord Downie, gypsy swing with Halifax-based Gypsophilia and Eastern-European fusion with Flying Bulgar Klezmer Band trumpeter/composer/bandleader David Buchbinder. Recently he performed live soundtracks to the silent films of Charlie Chaplin with legendary drummer Jerry Granelli. Sageev is currently Assistant Professor of Math and Computer Science at St Mary's University, in Halifax, Nova Scotia. He performed in the premiere production of CP Salon in Toronto, 2004.

LAIRD MACDONALD is a Set and Lighting Designer who, prior to arriving in Toronto toured North America for the Caravan Stage Company and "A" house family musical theatre productions in that capacity. He has worked with such talented artists as R. Murray Schafer, Redwatch Theatre, The Co., New Adventures in Sound Art & Jim Ruxton as well as Dogtooth Theatre, Mathew Kutas, Kirsten Keifferly & Amanda Hiebert and Susie Burpie. Laird created the environment for CP Salon's inaugural production in 2004 and was Set Designer for Fides

Krucker's "Yours to Break" in January 2006.

ROSE JACOBSON is a performing arts programmer and producer specializing in work which celebrates diversity, access, innovation and the fostering of new cultural perspectives. She was Cross Cultural Director, Toronto Theatre Alliance 1991- 2004 and is Project Manager of Picasso PRO, a disability arts project providing career and professional opportunities for deaf and disabled artists under the Trusteeship of Equity Showcase Theatre in Toronto.

Performance Ticket Prices:

Free for all Voice Workshop
participants.

General Public: sliding scale: \$20 - \$50,
[\$30 suggested donation]

Reservations required due to space
limitations.

Cash payment at door.

WORKSHOP:
VOICE as the central instrument in
creation and performance.

This unique learning experience, offered
in tandem with the CP Salon Tour, will
blend the expertise and collaborative
energies of Fides Krucker and Kazumi
Tsuruoka, into a 4 day workshop for
disabled and non-disabled participants
who already view or would like to
incorporate voice work as a profound
part of their artistic and community
practices. The workshop is geared to:

- o Performing artists with disability
[emerging and experienced]
- o Non-disabled performers with
an interest in voice, integrated
collaboration, disability-arts and
disability culture
- o Non-performers with or without
disabilities who will benefit from the
work in relation to their vocational,
professional or personal needs

The sessions will focus on:

- o Voice as the lead impulse and
central instrument
- o Improv that allows for different levels
of experience to co-exist and be
shared
- o Development of stories and
narratives through song, sound and
vocal expression
- o Accessible, adapted and integrated
performing practices

“Working with Kazumi has opened my
eyes, ears and heart to an even wider
range of vocal expression than I had
imagined despite years of experimental
and interdisciplinary work in opera and
theatre. I have always loved the cracks

that we all have in our voices - our
human nature - the things that allow
us to be transparent communicators.
I hope that all those experiencing this
workshop will find creative openings
and revelations specific to their own
work and practice.” - Fides Krucker

“Singing is such a sensual experience. I
grew up with rock and roll, it’s part of my
life. But everyone’s musical preferences
are personal, connected to experience
and any kind is fine and can be brought
into the workshop.”

- Kazumi Tsuruoka

Workshop Schedule, Regina:

May 3: 7:00 - 9:00 p.m.
May 4: 7:00 - 9:00 p.m.
May 6: 11:00 a.m. - 3:00 p.m.
May 7: 12:00 noon - 4:00
followed by closing reception

Location:

Workshop Schedule, Vancouver:

May 10: 7:00 - 9:00 p.m.
May 11: 7:00 - 9:00 p.m.
May 13: 11:00 a.m. - 3:00 p.m.
May 14: 12:00 noon - 4:00
followed by closing reception

Location:

For General Information:

Call: [TBA designated number for each
city]

Website: [TBA designated org. for each
city or both]

To reserve tickets: [TBA contact for
reservations in each town]

Tel: _____

E-mail: _____

Voice Workshop Fee:

\$80; some subsidies available based on
merit and financial need

Expressions of Interest to: TBA contact for
reservations in each town]

Tel: _____

E-Mail _____

[Leave space at bottom of middle
panels for extra info TBA e.g.

1-2 lines on partner orgs.]

CP salon

It’s about love.
It’s about cerebral palsy.
It’s about a man with a disability.



“I need a new voice...
I need a new voice to live...
It’s screaming at me...”
Kazumi

Get under the skin and into the heart
of disability through rhythm n’ blues
with singer Kazumi Tsuruoka and pianist
Sageev Oore.

from Good Hair Day Productions - a
music driven theatre company that
invites you to hear vocal music as
you've never heard it before...