

FIDES KRUCKER - VOCAL CREATOR, PERFORMER, TEACHER, WRITER, DIRECTOR

312 SACKVILLE ST. TORONTO, ON, M5A 3G2. 647-221-1534

fides@interlog.com, fideskrucker.com, Canadian Actors Equity Association member since 1986.

EDUCATION (** full scholarship)

1984 - 1986 — Two-year Music Theatre Studio Ensemble, Banff Centre, Alberta, CA. **

1981 - 1983 — Italian Literature, McMaster University, Hamilton, Ontario, Canada.

1979 - 1980 — Linguistics, Trinity College, University of Toronto, Ontario, Canada.

1977 - 1979 — International Baccalaureate, Pearson College, UWC, Victoria, CA. **

PERFORMER - Concert and Opera (new role creation/premiere)

2018 - Solo Vocalist, *In This Body*, GHDP & Canadian Stage, Toronto, CA. **P**

2015 - The Mermaid, *DIVE*, The Mermaid Collective at ArrayMusic, Toronto, CA. **P**

2012 - Julie, *Julie Sits Waiting*, GHDP, Toronto CA. **P** (5 Dora Nominations)

2006 - Sue, *Yours to Break*, GHDP & Theatre Passe Muraille, Toronto, CA.

2006 - The Dogtor/Doctor, *A Chair in Love*, Le Chien qui Chante, Montreal, CA and UK tour.

2005 - L'Artiste, *L'Archange*, Chants Libres, Montreal, CA.

2003/4 - Figlia di Cocalo, *Wings of Daedalus*, AIOLC, French and Italian tours.

2002 - *A Little Rain Never Hurt No One*, GHDP & Artword Theatre, Toronto, CA. **P** (Dora nom)

2002 - *Girl with no door on her mouth*. GHDP, Toronto, CA **P** (1 Dora nom, 2 wins)

1996/99 - Mercy, *Down Here On Earth*, Autumn Leaf Performance, Toronto & Montreal,

CA. 1996 - Femme au Deux Pieds Bots, *Vampyre et la Nymphomane*, Chants Libres, Montreal, CA.

1994 - Sophia, *Star Catalogues*, Vancouver New Music Association, Vancouver, CA.

1990/91- Anna, *Berlin Angels*, Jumpstart!, Vancouver & Toronto, CA, German and US tours.

1990 - Milak, *Tornrak*, Eric Harvie Theatre, Banff Centre for the Arts, Banff, CA.

1989 - Aggie, *Boiler Room Suite*, Banff Centre for the Arts, Banff, CA and UK tour.

1987 - The Sister, *Slow Fire*, Paul Drescher Ensemble, Berkeley, CA plus USA tour.

PERFORMER - Concert and Opera (contemporary repertoire)

1986 to 2011 - Soloist, Berio *Folksongs*, inc. Paris, France, Florence, Italy & Kfar Blum, Israel.

1987 to 2000 - Soloist, *Pierrot Lunaire*, inc. Music Theatre Wales, UK. I Fiamminghi, Belgium/The Netherlands and Autumn Leaf Performance, Toronto, CA.

2000 - Soloist, *Jappements à la lune*, Toronto Symphony Orchestra, Massey Hall, Toronto, CA.

1993 - Ariadne, *Requiems for the Party Girl*, ALP, Du Maurier Theatre, Toronto, CA. (Dora nom)

1992 - Melusina, *Hermes Trismegistos: Inside Union Station*, World Stage Festival, Toronto, CA.

1991 - Miss Donnithorne, *Miss Donnithorne's Maggot*, Edmonton Fringe & Stratford Fest., CA.

1990 - The Witch, *Kopernikus*, Vancouver New Music, Vancouver, CA.

CO-DIRECTOR/DEVISOR

2018 - *The Art of Degeneration*, Louis Laberge-Coté Choreographer, The Citadel, Toronto, CA.

2010 - *Unfinished Passage*, Graduating Show for Humber Theatre Programme, Toronto, ON.

2003/6/8/9 - *CP Salon*, Toronto, Regina & Vancouver, Whitehorse & Toronto Campus Tour, CA.

2004 - *And By The Way, Miss ...* Theatre Direct, Harbourfront, Toronto, CA. (2 Dora wins)

COMPOSER/VOCALOGRAPHY

2019 - *The Ravelling*, Walkabout Theater, Links Hall, Chicago, USA.

2019 - *Who We Are In The Dark*, Peggy Baker Dance Projects, Canadian Stage & CA tour.

2018 - *The Brink!*, Walkabout Theater, Links Hall, Chicago, USA.

2016 - *phase space*, Peggy Baker Dance Projects, Betty Oliphant Theatre, Toronto, CA.

2015 - *locus plot*, Peggy Baker Dance Projects, Betty Oliphant Theatre, Toronto, CA.
2014/15 - *3 Singers*, Erica Mott Productions, Crickoteka, Krakow, Poland & National Museum of Health and Medicine, Chicago, USA.
2014/17 - *land/body/breath*, Peggy Baker Dance Projects, AGO & National Gallery, Ottawa, CA.
2008/9 - *Abattoir*, Kaeja d'Dance. VANOC Cultural Olympiad & Fleck Theatre, Toronto, CA
COLLECTIVE WORK - co-creation and performance
2014 - *A Mourning Chorus*, for Sara Angelucci, Art Gallery of Ontario & Royal Ontario Museum.
2000/02 - *Trousseau/True Nature*, URGE, Factory Theatre, Toronto & High Performance Rodeo, Calgary, CA. **P** (Dora nomination)
1995/97 - *She Promised She'd Bake a Pie*, URGE, DuMaurier Theatre, Toronto, High Performance Rodeo, Calgary & Vancouver New Music, Vancouver, CA. **P**
1994 - *Artaud's Cane*, Autumn Leaf Performance, Harbourfront, Toronto, CA. (Dora nomination)
1993 - *I had an URGE to Write You*, URGE, Helen Phelan Gardiner Theatre, Toronto, CA. **P**

RECORDED WORK - soloist

2018 - *Vanishing*, 1krecordings, F. Krucker & Tim Motzer (composers), Philadelphia, PA, USA.
2018 - *Curio Box*, *Berio Folksongs*, Turning Point Ensemble, Orlando Records, Vienna, Austria.
2018 - *In This Body*, covers of Canadian pop songs, Toronto, CA.
2017 - *Wings of Daedalus (opera)*, Maurizio Squillante (composer), WERGO, Germany.
2015 - *DIVE: Odes for Lighea*, (opera), Nik Beeson & Fides Krucker (composers), Toronto, CA.
2000 - *Tree line*, *Jappements à la Lune*, C. Butterfield composer, VNM Ensemble. CBC.
1994 - *Claire-voie*, *Ellipsis*, Wende Bartley composer., empreinte DIGITALEs, Montreal, CA.

MEDIA - selected print and radio interviews

2002 - *Finding the voice of truth*, Globe and Mail, Paula Citron, April.
2000 - *When the tingle becomes a chill URGE!* MusicWorks Magazine, Maria Gould, Fall.
 2000 - Peter Gzowski, *Some of the best Minds of our times*, CBC Radio, May.
 2000 - *Loud and Proud*, Châtelaine Magazine, "firstperson," Meredith Levine, August.
 1998 - *Raucous opera's primal screamer*, NOW Magazine, article + cover, Jon Kaplan, March.

PUBLICATIONS - literary journals/anthologies (*early writing from *Good Girls Don't Sing*)

2016 - *And By The Way, Miss ...*, (with URGE), Ignite, Playwrights Canada Press.
2015 - *Pitch Is Something We Are Made Of*, Process Product and Power, Draft 11.1.*
2011 - *Chiaroscuro: The Bodhisattva in the Voice*, POIESIS: A Journal of the Arts. *
2000/01 - *Voicing Birth*, *Birthing*, Descant (Fall) & POIESIS: A Journal of the Arts.
1999 - *Voice and Pleasure: The Tongue on a Day Pass*, Music and Memoir, Descant. (Winter)

FEATURE FILM and DOCUMENTARY

2011 - *How Does It Feel*, dir. Larry Jackman, National Film Board (based on GHDP's *CP Salon*.)
2002 - *From an Opera about Divorce/Butterfly/Opening Night*, lead, dir. Julie Trimingham.
1999 - *The Women of URGE*, Stormy Nights for Adrienne Clarkson Presents, CBC, CA.
1997 - *The Sweet Hereafter*, Young Klara Stevens, dir. Atom Egoyan, Alliance Films.
1995 - *When Night is Falling*, Wild Haired Roaring Woman, dir. Patricia Rozema, Alliance Films.

RESIDENCIES, LECTURES AND TEACHING - highlights

2004 to present - Voice Teacher, Theatre Department, Humber College, Toronto, CA.
2018 - Walker Cultural Leader, Lecture & Residency, Brock University, St. Catherine's, CA.
2000 to 2014 - C.R.E.A.T.E Institute, annual voice intensive, Toronto, CA.
2000 - Subtle Technology Conference, University of Toronto, CA, *Breath as Subtle Technology*.
1999/2001 - European Graduate School - artist in residence (1 month), Saas Fee, Switzerland.

SCHOLARSHIPS, GRANTS AND AWARDS - highlights

2011 - Chalmers Arts Fellowship - \$47,500 to survey my vocal practice, Ontario Arts Council.

1994 to 2018 - DORA MAVOR MOORE AWARDS - 9 Production nominations (GHDP and URGE), 4 Creator/performer nominations and 3 Creation wins. (total 16)

N.B. Fides founded URGE in 1991 and Good Hair Day Productions (GHDP) in 2002. In performance/production listings **P** refers to shows she produced which received project grants from the Toronto Arts Council, The Ontario Arts Council and/or The Canada Council for the Arts.